

IAH 208

The Evolution of Electronics in Art and Popular Music

Course Description

IAH examines relationships between music and culture. Organized historically, geographically, or thematically, through study of written texts, music, the visual arts, and other forms of expression, IAH 208 seeks to understand connections between musicians and culture.

Goals

This course is designed to provide the student with the opportunity to accomplish the following objectives and goals:

1. Develop an understanding of electronic instruments use in music.
2. Better understand the way that culture and music are related.
3. Develop a knowledge of the techniques and tools used to create and produce electronic music.

Evaluation **UPDATED 11-22-20**

Eight Weekly assignments (80 Points)

1. Week 1
2. Week 2
3. Week 3
4. Week 4
5. Week 6
6. Week 7
7. Week 8
8. Choice Assignment

Paper 1 (80 points)

Podcast Project (80 points)

Final Project (80 points)

FREE Points (30 points in honor of JPP)

Grading Scale **UPDATED 11-22-20**

315-350=4.0 297-314=3.5 280-296=3.0 263-279=2.5 245-262=2.0 227-244=1.5 210-226=1.0 >210=0.0

SAMPLE

Fully Online

Instructor: Kirk A. Domer

E-Mail: domer@msu.edu

Teaching Assistant: Kevin Craig

E-Mail: craigke5@msu.edu

Office Hours: Request via E-Mail

Individual help for your learning was Jason Painter Price's priority and if you ever need help just ask! - *Kirk and Kevin*

Materials

Readings will be provided by the instructor and will be available online.

No purchases necessary.

Papers

More information will be available on D2L.

Paper 1

Paper 1 will be an examination of techniques used by a particular musical artist chosen from the approved list

Podcast Project

Podcast 1 will be an exploration of an invention, instrument, or technique, and its impact on music.

Final Project (CHOICE)

The Final Project will be a CHOICE:

A comprehensive review of a significant composition, album, or musical work.

OR

A Composition and Narrative Project

Course Structure

Each lecture will detail a musician, an electronic invention/instrument/technique, and a composition/album/piece of music that have had an impact on the evolution of music. A weekly discussion assignment online will provide opportunities for the student to voice their opinions and respond to their peers. Guest lecturers may be used, and some lectures may be posted online.

This syllabus is subject to change based on the needs of the class.

Course Objectives

Upon completion of this course, the students will be able to:

1. Develop an understanding of technology and its relationship to music and society.
 - a. Identify the impact of electronic technology on performance practices.
 - b. Identify technological developments that influenced music.
 - c. Discuss the impact of society on musical themes and presentation.
2. Integrate the arts and humanities into an understanding and appreciation of music.
 - a. Grow through an exploration of the creative process of music.
 - b. Rethink creating with unique methods of observation and abstraction.
 - c. Explore the translation of social visions into music.
3. Analyze the spectrum of performance styles and designs.
 - a. Plotting the impact of music on audiences throughout history.
 - b. Discover cultural elements that influence genres and styles in music.
 - c. Discuss the perils and rewards of art-making, artistic license and interpretation.

Requirements **UPDATED 11-22-20**

Assignments need to be completed accurately and on time. Late assignments may not be accepted.

Social Media Policy

As members of a learning community, students are expected to respect the intellectual property of course instructors. All course materials presented to students are the copyrighted property of the course instructor and are subject to the following conditions of use:

1. Students may record lectures or any other classroom activities and use the recordings only for their own course-related purposes.
2. Students may share the recordings with other students enrolled in the class. Sharing is limited to using the recordings only for their own course-related purposes.
3. Students may not post the recordings or other course materials online or distribute them to anyone not enrolled in the class without the advance written permission of the course instructor and, if applicable, any students whose voice or image is included in the recordings.
4. Any student violating the conditions described above may face academic disciplinary sanctions.

Goals of Integrative Studies in the Arts and Humanities

Integrative Studies in the Arts and Humanities at MSU seeks to assist students to become more familiar with ways of knowing in the arts and humanities and to be more knowledgeable and capable in a range of intellectual and expressive abilities. IAH courses encourage students to engage critically with their own society, history, and culture(s); they also encourage students to learn more about the history and culture of other societies. They focus on key ideas and issues in human experience; encourage appreciation of the roles of knowledge

and values in shaping and understanding human behavior; emphasize the responsibilities and opportunities of democratic citizenship; highlight the value of the creative arts of literature, theater, music, and arts; and alert us to important issues that occur among peoples in an increasingly interconnected, interdependent world.

Online SIRS evaluation policy

Michigan State University takes seriously the opinion of students in the evaluation of the effectiveness of instruction and has implemented the Student Instructional Rating System (SIRS) to gather student feedback (<https://sirsonline.msu.edu>). This course utilizes the online SIRS system, and you will receive an e-mail during the last two weeks of class asking you to fill out the SIRS web form at your convenience. In addition, participation in the online SIRS system involves grade sequestration, which means that the final grade for this course will not be accessible on STUINFO during the week following the submission of grades for this course unless the SIRS online form has been completed. Alternatively, you have the option on the SIRS website to decline to participate in the evaluation of the course. We hope, however, that you will be willing to give us your frank and constructive feedback so that we may instruct students even better in the future. If you access the online SIRS website and complete the online SIRS form or decline to participate, you will receive the final grade in this course as usual once final grades are submitted.

Campus Emergencies

If an emergency arises in this classroom, building or vicinity, your instructor will inform you of actions to follow to enhance your safety. As a student in this class, you are responsible for knowing the location of the nearest emergency evacuation route or shelter. These directions appear on the maps posted on the walls throughout this building. If police or university officials order us to evacuate the classroom or building, follow the posted emergency route in an orderly manner and assist those who might need help in reaching a barrier-free exit or shelter. To receive emergency messages, set your cellular phones on silent mode when you enter this classroom. If you observe or receive an emergency alert, immediately and calmly inform your instructor. (See also www.alert.msu.edu.)

UNIVERSITY POLICY AND PROCEDURES:

1. **Academic Honesty:** Article 2.3.3 of the [Academic Freedom Report](#) states that "The student shares with the faculty the responsibility for maintaining the integrity of scholarship, grades, and professional standards." In addition, IAH adheres to the policies on academic honesty as specified in General Student Regulations 1.0, *Protection of Scholarship and Grades*; the all-University Policy on *Integrity of Scholarship and Grades*; and Ordinance 17.00, Examinations. (See [Spartan Life: Student Handbook and Resource Guide](#) and/or the MSU Web site: www.msu.edu.)

Therefore, unless authorized by your instructor, you are expected to complete all course assignments, including homework, lab work, quizzes, tests and exams, without assistance from any source. You are expected to develop original work for this course; therefore, you may not submit course work you completed for another course to satisfy the requirements for this course. Also, you are not authorized to use the www.allmsu.com Web site to complete any course work in IAH 208. Students who violate MSU academic integrity rules may receive a penalty grade, including a failing grade on the assignment or in the course. Contact your instructor if you are unsure about the appropriateness of your course work. (See also <http://www.msu.edu/unit/ombud/dishonestyFAQ.html>)

2. **Accommodations for Students with Disabilities** (from the Resource Center for Persons with Disabilities (RCPD): Michigan State University is committed to providing equal opportunity for participation in all programs, services and activities. Requests for accommodations by persons with disabilities may be made by contacting the Resource Center for Persons with Disabilities at 517-884-RCPD or on the web at rcpd.msu.edu. Once your eligibility for an accommodation has been determined, you will be issued a verified individual services accommodation ("VISA") form. Please present this form to me at the start of the term and/or two weeks prior to the accommodation date (test, project, etc.). Requests received after this date will be honored whenever possible.
3. **Drops and Adds:** The last day to add this course is **9/9/2020**. The last day to drop this course with a 100 percent refund and no grade reported is **9/9/2020**. The last day to drop this course with no refund and no grade reported is **9/28/20**. You should immediately make a copy of your amended schedule to verify you have added or dropped this course.
4. **Commercialized Lecture Notes:** Commercialization of lecture notes and university-provided course materials is not permitted in this course.**
5. **Attendance:** Students whose names do not appear on the official class list for this course may not attend this class. Students who fail to attend the first four class sessions or class by the fifth day of the semester, whichever occurs first, may be dropped from the course.
6. **Internet:** Some professional journals will not consider a submission for publication if the article has appeared on the Internet. Please notify your instructor in writing if you do not want your course papers posted to the course Web site.
7. **Disruptive Behavior:** Article 2.3.5 of the [Academic Freedom Report](#) (AFR) for students at Michigan State University states: "The student's behavior in the classroom shall be conducive to the teaching and learning process for all concerned." Article 2.3.10 of the [AFR](#) states that "The student has a right to scholarly relationships with faculty based on mutual trust and civility." [General Student Regulation 5.02](#) states: "No student shall . . . interfere with the functions and services of the University (for example, but not limited to, classes . . .) such that the function or service is obstructed or disrupted. Students whose conduct adversely affects the learning environment in this classroom may be subject to disciplinary action through the Student Faculty Judiciary process.

**Note: The Code of Teaching Responsibility requires instructors who permit students to commercialize their class lecture notes to include a statement in their course syllabi that gives such permission. Absent such permission, students may not do so.

Integrity of Scholarship and Grades

This policy is located in the Academic Programs catalog at <https://www.reg.msu.edu/AcademicPrograms/Text.asp?Section=112#s534>