

Online and Blended Theatrical Design and Arts-Related Learning

THE CREATIVE PROCESS

The Influence of Design, Art and the Digital Humanities on Modern Theatre and Performance.



WEEK 3 surrounds the ideas of "Digital Truth" & "Sources of Inspiration". It is titled as such because we continue to observe and abstract, but in completely different ways. This week we will liberate Barbie, do a bit of creative writing, observe censorship in theatre, and write a song.



WEEK 4 surrounds the ideas of "Digital Creativity" & "Your Creative Self!" It is titled as such because we continue to observe and abstract and explore truth in our art, but in expanded ways. This week we will explore the fears about ourselves and the fears about others.

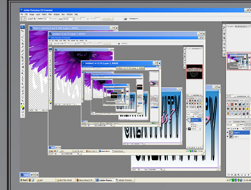
WEEK 5 commences our journey into theatre and preparing to design the "world of the play." This week we will explore how to read plays, analyze the script and expand our awareness of the environment in which the story lives. We will also analyze *ART* (this time the play).



WEEK 6 surrounds the opportunity to dig deeper into the theatrical process in preparing to design the "world of the play" of *ART*. This week we will explore the analytical process of the director and designer and continue to expand our understanding of the environment.



"Online example assignments paved the path to enrich creative student presentations."



WEEK 7 surrounds the opportunity to see how professionals approach the creative process while you are finalizing your "world of the play" design for *ART*. This week we will explore the production design process of Baz Luhrmann in his oeuvre of movie making.

"Diverse student learners can work at their own pace in a 'safe' online learning environment."

"WORLD OF THE PLAY" PROJECT

The "World of the Play" project was to produce a collage design or environment for the play, *ART*. The students were to answer the question:

"WHAT DOES THE WORLD LOOK LIKE THAT SURROUNDS THE ACTION OF THE PLAY?"

They were instructed to include at least one figure or character from the script in order to show scale as well as their interpretation of style that these characters exude. The final collage was to be a "blend" of pictorial research and their design idea.

Instructor Online Collage Examples:

The World of the Play | IAL | 24 | E

This production of *The Mikado* was to be a "shifting" environment of portable boxes that it up and moved to help draw attention to the many different locales in the show. I hoped to maintain the Asiatic feel with a modernistic flair.

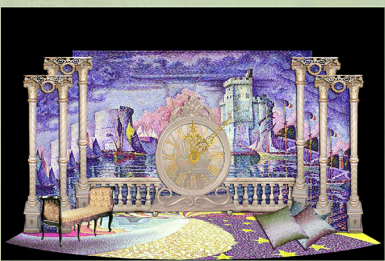


The Mikado
Ohio Light Opera
2004

The Ohio Light Opera is a traditional opera company that "re-envision" productions from the late 1800's and early 1900's.

The World of the Play | IAL | 24 | E


This production of *L'Etoile* (translated as *The Star*) is another funky opera that is a mystical story about two people's lives and love being connected to a star. Believe it or not - time is important here as well. And another "suggested" set. Fun, Festive and Fantasy - that is what the director told me!



L'Etoile
Eastman Opera
Rochester, NY
2006

The World of the Play | IAL | 24 | E

This production of *The Duchess from Chicago* was another 3 act opera that takes place in a nightclub (Act 3). This time set in Hungary, but decorated with 1920's American influence. Well - the Duchess that came to town is from CHICAGO!



The Duchess from Chicago
Ohio Light Opera
2007



Here are two of the more successful student examples:

(Above) Cathrina Bowles at 6/26/2008, 6:25:06 PM
Michigan State University - Nutritional Sciences Major

(Below) Matthew Hull at 6/24/2008, 12:25:42 AM
Michigan State University - Landscape Architecture Major



Serge is an Earthy guy. His white painting goes with this, yet still contrasts it sharply with its oh-so-modern appeal. Marc hates him for diverging from his norm. He hates him cause he's changing. The mood is blue, of a depression experienced by Marc for the change. Marc is alone here, cause he hates it all. Yet he burns like the warm yellow lights. He just wants to explode. There is an upstairs, but we don't really know the rest of Serge's life. He just has money. And Yvon...well, he's indifferent (yeah right).