

KIRK A. DOMER

Scene Designer/Educator
Curriculum Vitae

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EDUCATION

University of Wisconsin-Madison (Madison, WI)

Master of Fine Arts in Theatre: Scenic Design | 2002

Ashland University (Ashland, OH)

Bachelor of Arts in Theatre with a Concentration in Scenic Design, Magna Cum Laude | 1999

Minor in Music with a Concentration in Vocal Performance

ACADEMIC EXPERIENCE

Michigan State University, Department of Theatre (East Lansing, MI)

Professor of Scene Design | 2017 – PRESENT

Associate Professor of Scene Design | 2010 – 2017

Assistant Professor of Scene Design | 2006 – 2010

Visiting Assistant Professor of Scene Design | 2002 – 2006

Instructor, MSU Evening College | 2006, 2007, 2008, 2012

Brush Up and Brunch Series: "The Creation of a Play," "Cutting Edge Classics," "Eye of the Beholder," and "Creativity Wow"

Hannah Community Center, Prime Time Seniors' Program (East Lansing, MI)

Guest Instructor – Friends of Theatre Scripts Class | 2014 – 2019

BoarsHead Professional Theater (Lansing, MI)

Guest Instructor – Summer Design Conservatory | JULY 2004

University of Wisconsin-Madison, Department of Theatre & Drama (Madison, WI)

Graduate Teaching Assistant | 1999 – 2002

Richland Academy for the Arts (Mansfield, OH)

Guest Instructor | 1997 – 1998

ADMINISTRATIVE EXPERIENCE

Michigan State University (East Lansing, MI)

Director of Arts, Cultural Management & Museum Studies Program | AUGUST 2023 – PRESENT

Interim Director of Arts, Cultural Management & Museum Studies Program | JANUARY 2023 – AUGUST 2023

Associate Chairperson & Graduate Program Director of Department of Theatre | JANUARY 2023 – PRESENT

Acting Associate Dean for Academic Personnel and Administration of College of Arts & Letters | JULY 2022 – DECEMBER 2022

- Central administrative resource for department chairs and program/center directors
- Preparer of background materials for personnel matters for the Dean
- Supervisor of processing paperwork for position descriptions, academic hiring process, and offer letters
- Coordinator of new faculty orientation and new(er) administrators' leadership training
- Developer of faculty development opportunities in teaching and research performance
- College representative to the MSU Council of Faculty Affairs Deans and MSU Council of Diversity Deans
- Ex officio member of the CAL Committee on Inclusive Practices and Inclusive Pedagogy Fellows
- Developer of endowed professors and chairs' annual review process

- Promoter of an inclusive workplace culture that recognizes, values, and sustains a diverse and equitable environment for faculty, students, and staff

Chairperson of Department of Theatre | 2011 – 2020

Collaborated in Creating:

- College of Arts & Letters Graduate Certificate in College Teaching
- Minor in Musical Theatre, ÿmáGen, a musical theatre immersion program with Wharton Center

Advancement and Renovation Coordinator:

- \$20 million+ Auditorium renovation (Fairchild Theatre, new Studio Theatre, acting and design studios, and other supporting spaces)
- \$2.4 million Performing Arts Teaching Laboratory
- \$1.2 million Summer Circle Theatre Courtyard renovation
- \$1 million Scene Shop renovation
- \$300K Dance Studio renovation

Served as:

- Chairperson or committee member on over twenty graduate guidance committees
- Primary Academic Advisor for all design graduate teaching assistants (until Fall 2018)

Interim Director of Arts and Cultural Management Program | 2017 – 2018

Co-Director of Arts and Cultural Management Program | 2014 – 2015

Collaborated in Creating:

- Arts and Cultural Management Master of Arts Program and Undergraduate Minor

Associate Chairperson of Department of Theatre | 2010 – 2011

Collaborated in Creating or Revising:

- Master of Fine Arts (Acting and Design), Bachelor of Fine Arts (Acting and Design), Minor in Theatre, and Minor in Dance degrees

Served as:

- Chairperson or committee member on twelve graduate guidance committees
- Primary Academic Advisor for all design graduate teaching assistants
- Academic Advisor to fifty-five BA and BFA majors
- Undergraduate Lead Advisor and Honors Advisor

Acting Chairperson of Department of Theatre, Head of Design | 2009 – 2010

Collaborated in Creating or Revising:

- Master of Fine Arts (Acting and Design), Bachelor of Fine Arts (Acting and Design), Minor in Theatre, and Minor in Dance degrees

Served as:

- Chairperson or committee member on sixteen graduate guidance committees
- Primary Academic Advisor for all design graduate teaching assistants
- Academic Advisor to fifty BA and BFA majors
- Undergraduate Lead Advisor and Honors Advisor

Associate Chairperson of Department of Theatre, Head of Design | 2006 – 2009

Collaborated in Creating:

- Bachelor of Fine Arts (Acting and Design) and Minor in Theatre degree

Served as:

- Chairperson or committee member on twenty-five graduate guidance committees
- Primary Academic Advisor for all design graduate teaching assistants
- Academic Advisor to fifty BA and BFA majors
- Undergraduate Lead Advisor and Honors Advisor

Mitch Albom Inc. (Detroit, MI)

Technical Supervisor | MARCH – SEPTEMBER 2022

25th Anniversary tour of *Tuesdays with Morrie*; Managed production transfer from Theatre J (Washington D.C), including drafting and venue coordination for a six-city Michigan Tour to Traverse City, East Lansing, Kalamazoo, Grand Rapids, Bay Harbor, and West Bloomfield

The Ohio Light Opera (Wooster, OH)

Artistic Coordinator | 2007 SUMMER SEASON

Coordinator of all artistic activities for the only professional company in the United States entirely devoted to operetta, performing the entire Gilbert & Sullivan repertoire, and reviving rarely performed continental works of the 19th and early 20th centuries; oversaw all production areas and staff of fifty with a \$1,000,000+ operating budget

COURSES TAUGHT

Michigan State University | 2002 – PRESENT

Undergraduate Courses

Introduction to Scene Design
Advanced Scene Design
Scene Painting
Portfolio Development
Collaboration Studio
Period Research & Resources
Digital Design for Theatre
Design Media and Techniques
CAD & 3D Modeling
Leadership & Innovation

Introduction to Technical Theatre
Production Design: Scenery & Lighting
Lighting Design
Sophomore Seminar
Senior Seminar
Theatrical Play Analysis (in-class and online)
Theatre History
Creative Dramatics (online)
Study Away in Theatre (New York City)
Internships & Practica

Graduate Courses

Design Studio
Applied Design Studio
Collaboration Studio
Advanced Scene Design
Advanced Scene Painting
CAD & 3D Modeling

Leadership Development
Professional Aspects
Period Research & Resources
Digital Design for Theatre
Thesis Research & Projects
Internships & Practica

General Education / Integrative Studies in the Arts & Humanities Courses

First-Year Seminar
The Creative Process (in-class, blended, online, and study away) (*AT&T AWARD-WINNING BLENDED CLASS)
Theatre and Society in the West (in class, blended, and online)
Music and Culture (online)

BoarsHead Professional Theater (Lansing, MI) | JULY 2004

Scenery and Properties Construction

University of Wisconsin-Madison (Madison, WI) | 1999 – 2002

Backstage Laboratory I & II: Properties
Backstage Laboratory I & II: Paint

Richland Academy for the Arts (Mansfield, OH) | 1997 – 1998

Scenery and Properties Construction

RESEARCH/PUBLICATION

Roznowski, Rob and Kirk Domer. Collaboration in Theatre: A Practical Guide for Designers and Directors. Palgrave Macmillan, 2009.

This book will surely become a handy guide to all who venture to collaborate in theatre—and in life | Theatre Topics

Domer, Kirk and Rob Roznowski. "Virtual Design in Theatrical Contexts: Live Actors Inhabiting a Virtual Space," *Design Principles and Practices: An International Journal*, 3.5 (2009), 81-94. Peer-reviewed article.

BOOK REVIEWS/EDITING

Book Proposal Reviewer, Teaching Practical Theatrical 3D Printing: Creating Props for Production, Routledge, a Taylor & Francis Group | 2022

Technical Editor, Scenic Painting for Performance, Focal Press, Taylor & Francis Group | 2016

Peer Review, Michael Gillette's Theatrical Design and Production Connect, SmartBook (adaptive ebook), McGraw-Hill Companies (Chapters 1-3) | 2016

Book Proposal Reviewer, Scenic Painting for Performance, Focal Press, Taylor & Francis Group | 2015

Peer Review, Michael Gillette's Theatrical Design and Production, 7th Edition, McGraw-Hill Companies | 2011

PROFESSIONAL PRESENTATIONS

International

American University of Sharjah First International Theatre Festival, Sharjah, United Arab Emirates | 2017
Presented a series of design masterclasses and design storm sessions as part of the First International Theatre Festival at the American University of Sharjah (with Charlotte Hudders)

Global Digital Humanities Symposium – Virtualisation and Heritage, York, UK | 2012
Ernie – A Multi-textual Exploration of an American Icon (with Alison Dobbins)

3rd International Conference on Design Principles and Practices, Berlin, Germany | 2009
Virtual Design in Theatrical Contexts: Live Actors Inhabiting a Virtual Space (with Rob Roznowski)

Associate Editor for the volume of *Design Principles and Practices: An International Journal* | 2009

International Designs on e-Learning: Penn State University, State College, PA | 2008
Mediated Performance to Enhance Online and Blended Arts-Related Learning (with Rob Roznowski)

National Theatre School of Canada: Montreal, CA | 2007
Presentation on Theatrical Collaboration: In advance of completion of an upcoming book on the collaborative process between directors and designers (with Rob Roznowski)

National

chARTer: Launching Careers/Inspiring Creativity, Orrville, Ohio, Session Panelist | 2019
A program dedicated to guiding adolescents serious about pursuing careers in the range of visual art fields

United States Institute for Theatre Technology, Salt Lake City, UT, Corporate Exhibition of Work
J.R. Clancy Automated Rigging Simulation | 2016
Babes in Arms – Scene Design by Kirk Domer (Pasant Theatre, MSU)

United States Institute for Theatre Technology, Cincinnati, OH, Exhibition of Work | 2015
Peter Pan – Scene Design by Kirk Domer (Pasant Theatre, MSU)

United States Institute for Theatre Technology, Milwaukee, WI, Session Panelist | 2013
"The Top 10 things you need to know when preparing projections for live entertainment"

United States Institute for Theatre Technology, Milwaukee, WI, Exhibition of Work | 2013
Ernie – Scene Design by Kirk Domer (Ernie the Play, LLC. Mitch Albom Productions)

United States Institute for Theatre Technology, Milwaukee, WI, Exhibition of Work | 2013
Dead Man's Shoes – Scene Design by Kirk Domer (Williamston Theatre)

- Kennedy Center American College Theatre Festival, Saginaw, MI, Session Panelist | 2013
"U/RTA: Graduate School for Designers and Technicians and U/RTA: Graduate School for Actors and Directors"
- Boutique Lifestyle Conference, Miami, FL, Session Panelist | 2011
"Anatomy of a Boutique Development"
- United States Institute for Theatre Technology, Charlotte, NC, Session Panelist | 2011
"Designer as Animator"
- Kennedy Center American College Theatre Festival, East Lansing, MI, Book Signing | 2011
Roznowski, Rob and Kirk Domer. Collaboration in Theatre: A Practical Guide for Designers and Directors
- United States Institute for Theatre Technology, Kansas City, MO, Poster Presentation | 2010
"Online and Blended Theatrical Design and Arts-Related Learning" (with Zac Campbell and G. "Max" Maxin IV)
- United States Institute for Theatre Technology, Kansas City, MO, Exhibition of Work | 2013
The Who's Tommy – Scene Design by Kirk Domer (Concert Auditorium, MSU)
- United States Institute for Theatre Technology, Kansas City, MO, Book Signing | 2010
Roznowski, Rob and Kirk Domer. Collaboration in Theatre: A Practical Guide for Designers and Directors
- Association for Theatre in Higher Education (ATHE), Los Angeles, California, Session Panelist | 2010
"Teaching Theatre Courses Online: Can It Be Done Successfully?"
- Association for Theatre in Higher Education New York, NY, Session Moderator and Panelist | 2009
"Collaboration for Directors and Designers"
- United States Institute for Theatre Technology, Cincinnati, OH, Session Panelist | 2009
"Get Animated! 3D Animation for Design Communication"
- United States Institute for Theatre Technology, Cincinnati, OH, Exhibition of Work | 2009
La Bohème – Scene Design by Kirk Domer (Fairchild Theatre, MSU)
- United States Institute for Theatre Technology, Houston, TX, Session Panelist | 2008
"Adobe Photoshop for the Designer"
- United States Institute for Theatre Technology, Houston, TX, Exhibition of Work | 2008
The Life – Scene Design by Kirk Domer (Fairchild Theatre, MSU)
- United States Institute for Theatre Technology, Louisville, KY, Session Panelist | 2006
"Digital Rendering – Enhanced"
- Ohio Light Opera | 2007
Pre-Show Discussion series regarding collaboration within higher education in association with the professional performing arts for The College of Wooster, The Ohio Light Opera, and The Ohio Arts Council
- 2nd Annual UW-Madison Department of Theatre and Drama Graduate Student Conference | 2002
"Challenges and Triumphs in Design: George Feydeau's *A Flea in Her Ear*"

ARTISTIC ACHIEVEMENT (*Indicates World Premiere)

Scene Design

A.D. PLAYERS (HOUSTON, TX)

- How to Die: The Life of Dietrich Bonhoeffer*, directed by Kevin Dean | 2025
- Esther* (starring Sharna Burgess, Dancing with the Stars), directed by Rachel Klein | 2024
- Steel Magnolias*, directed by Leslie Swackhamer | 2024
- Every Brilliant Thing*, directed by Jennifer Dean | 2023
- Dear Jack, Dear Louise*, directed by Kevin Dean | 2021
- Photograph 51*, directed by Leslie Swackhamer | 2021 (postponed due to COVID)
- Gospel at the George*, directed by John-Mark McGaha | 2021

Guess Who's Coming to Dinner, directed by Kevin Dean | 2020
(Finalist, Houston Theater Award for Best Scene Design, Houston Press)
It's A Wonderful Life: A Radio Play, directed by Kevin Dean | 2018

STAGES (HOUSTON, TX)

Das Barbecü, directed by Mitchell Greco | 2025
Switzerland, directed by Kenn McLaughlin | 2023
**MacGyver The Musical*, directed by Kenn McLaughlin | 2022
(Finalist, Houston Theater Award for Best Scene Design, Houston Press)
Honky Tonk Laundry, directed by Mitchell Greco | 2020
Swimming While Drowning, directed by Alice Gatling | 2018
Five Course Love, directed by Mitchell Greco | 2017
**Miss Teen*, directed by Kenn McLaughlin | 2016
The Search for Signs of Intelligent Life in the Universe, directed by Kenn McLaughlin | 2015
Character Man, created and performed by Jim Brochu, directed by Kenn McLaughlin | 2015
Veronica's Room, directed by Josh Morrison | 2013
Dollhouse, directed by Eva LaPorte | 2013

WILLIAMSTON THEATRE (WILLIAMSTON, MI)

A Case for the Existence of God, directed by Jasmine Rivera | 2025
On the Market, directed by Tony Caselli | 2023
Mrs. Harrison, directed by Jasmine Rivera | 2023
(Thespie Award Winner for Best Scene Design, Lansing State Journal)
(Wilde Award Winner for Best Scene Design, Encore Michigan)
The Cake, directed by Jasmine Rivera | 2022
A Christmas Carol: The Radio Show, directed by John Lepard | 2019
Silent Sky, directed by Tony Caselli | 2018
**Doublewide*, directed by Tony Caselli | 2018
**Our Lady of Poison*, directed by Shannon Ferrante | 2018
1984, directed by Tony Caselli | 2017
**Summer Retreat*, directed by Suzi Regan | 2016
**The Gravedigger: A Frankenstein Story*, directed by John Lepard | 2014
The Big Bang, directed by Rob Roznowski | 2014
End Days, directed by Tony Caselli | 2013
(Thespie Award Winner for Best Play, Lansing State Journal)
**Dead Man's Shoes*, directed by David Wolber | 2012
While We Were Bowling, directed by John Lepard | 2011
The Effect of Gamma Rays on Man-in-the-Moon Marigolds, directed by John Lepard | 2009
(Subscriber Choice Award Winner for Best Scene Design)
ART, directed by Tony Caselli | 2008

4TH WALL THEATRE COMPANY (HOUSTON, TX)

Vanya and Sonia and Masha and Spike, directed by Jennifer Dean | 2024
The Thanksgiving Play, directed by Philip Lehl | 2024

MEADOW BROOK THEATRE (ROCHESTER, MI)

Ella, First Lady of Song, directed by Lee Summers | 2024

WALLA WALLA SUMMER THEATER (WALLA WALLA, WA)

Disney's Beauty and the Beast, directed by Brad Willcuts, co-designed with Gabriela Castillo | 2024

KICKSHAW THEATRE (ANN ARBOR, MI)

Lungs, directed by Paige Conway | 2020
The Ding Dongs or What is the Penalty in Portugal?, directed by Lynn Lammers | 2019

CITY THEATRE (DETROIT, MI)

- **Hockey, The Musical*, written by Mitch Albom, directed by Peter Albom | 2016 AND 2017
- **Ernie*, written by Mitch Albom, directed by Tony Caselli | 2011, 2012, 2013, 2014, 2015, 2016, AND 2017

CITY OPERA HOUSE (TRAVERSE CITY, MI)

- Hockey, The Musical*, written by Mitch Albom, directed by Peter Albom | 2017 (remount)
- Ernie*, written by Mitch Albom, directed by Tony Caselli | 2015 AND 2016 (remount)
- Christmas Cabaret*, directed by Greg Ganakas | 2012 (remount)

POLK THEATRE (LAKELAND, FL)

- Ernie*, written by Mitch Albom, directed by Tony Caselli | 2014 (remount)

WEALTHY THEATRE (GRAND RAPIDS, MI)

- Hockey, The Musical*, written by Mitch Albom, directed by Peter Albom | 2017 (remount)
- Ernie*, written by Mitch Albom, directed by Tony Caselli | 2012 (remount)

AMERICAN UNIVERSITY OF SHARJAH, FIRST INTERNATIONAL THEATRE FESTIVAL (SHARJAH, UAE)

- **Be. Longing.*, directed by Rob Roznowski | 2017

PERFORMANCE NETWORK (ANN ARBOR, MI)

- The Big Bang*, directed by Rob Roznowski | 2014 (remount)
- **County Line*, directed by David Wolber | 2014
- Dead Man's Shoes*, directed by David Wolber | 2012
(Subscriber Choice Award Winner for Best Scene Design)

JEWISH ENSEMBLE THEATRE COMPANY (WEST BLOOMFIELD, MI)

- End Days*, directed by Tony Caselli | 2013 (remount)

STORMFIELD THEATRE (LANSING, MI)

- Romantic Fools*, directed by Rob Roznowski | 2012
(Thespie Award Winner for Best Set Dressing, Lansing State Journal)
- Heroes*, directed by Kristine Thatcher | 2011
(Pulsar Award Winner for Best Ensemble Show, Lansing City Pulse)

CITY LIT THEATRE COMPANY (CHICAGO, IL)

- Underneath the Lintel*, directed by Kristine Thatcher | 2008

BOARSHEAD PROFESSIONAL THEATER (LANSING, MI)

- Permanent Collection*, directed by Kristine Thatcher | 2008
(Thespie Award Winner for Best Show, Lansing State Journal)
(Pulsar Award Winner for Best Show, Lansing City Pulse)
- Underneath the Lintel*, directed by Kristine Thatcher | 2007
(Thespie Award Winner for Best Scene Design, Lansing State Journal)
- Bad Dates*, directed by Kristine Thatcher | 2006
- Side by Side by Sondheim*, directed by Geoffrey Sherman | 2005
- Over the Tavern*, directed by Jane Page | 2004
(Pulsar Award Winner for Best Scene Design, Lansing City Pulse)
(Nomination for Best Scene Design, Detroit Free Press)
- Soccer Moms*, directed by Geoffrey Sherman | 2004
- Echoes of the Earth*, directed by Nancy Rominger | 2004
- **Get a Handle on Your Mitten*, directed by Nancy Rominger | 2004
- Philadelphia Here I Come*, directed by Judith Peakes | 2003
- Proof*, directed by Jana Tift | 2003
(Thespie Award Winner for Best Show, Lansing State Journal)

ARTHUR SEELEN THEATRE (NEW YORK, NY)

- Arts or Crafts* (reading), written and directed by Rob Roznowski | 2007

EASTMAN SCHOOL OF MUSIC: EASTMAN OPERA (ROCHESTER, NY)

L'Enfant et les Sortilèges, directed by Ted Christopher | 2007

L'Etoile, directed by Steven Daigle | 2006

MERCURY OPERA (ROCHESTER, NY)

The Abduction from the Seraglio, directed by Stephen Carr | 2006

WHARTON CENTER FOR PERFORMING ARTS (EAST LANSING, MI)

Hockey, The Musical, written by Mitch Albom, directed by Peter Albom | 2017 (remount)

Ernie, written by Mitch Albom, directed by Tony Caselli | 2015 AND 2016 (remount)

**Izzo Goes to Broadway*, directed by Greg Ganakas | 2009 (Coach Tom Izzo for "Coaches vs. Cancer")

Theory of Mind, directed by Bert Goldstein | 2010 AND 2012 (remount)

**Christmas Cabaret*, directed by Greg Ganakas | 2010 AND 2012 (remount)

THE OHIO LIGHT OPERA COMPANY (WOOSTER, OH)

Connecticut Yankee, directed by Steven Daigle | 2012

Ruddigore, directed by Julie Wright-Costa | 2009

The Mikado, directed by Frederick Reeder | 2008

The Duchess from Chicago, directed by Julie Wright-Costa | 2007

The Student Prince, directed by Ted Christopher | 2007

The Pirates of Penzance, directed by Frederick Reeder | 2007

The Gondoliers, directed by Steven Daigle | 2006

**Pride and Prejudice*, directed by Steven Daigle | 2006

The Queen's Lace Handkerchief, directed by Julie Wright-Costa | 2006

**A Friend of Napoleon*, directed by Steven Daigle | 2005

(Composition by Pulitzer Prize-winning Robert Ward and Libretto by James Stuart)

Die Fledermaus, directed by Ted Christopher | 2005

A Soldier's Promise, directed by Steven Daigle | 2005 (North American Premiere)

Man of La Mancha, directed by Steven Daigle | 2005

The Mikado, directed by Julie Wright-Costa | 2004

The Merry Widow, directed by Nicholas Wuehrmann | 2004

The Violet of Montmartre, directed by Steven Daigle | 2004 (North American Premiere)

The Land of Smiles, directed by Steven Daigle | 2003

The Brigands, directed by Julie Wright-Costa | 2003

Countess Maritza, directed by Nicholas Wuehrmann | 2003

Autumn Maneuvers, directed by Steven Daigle | 2002 (North American Premiere)

The Gondoliers, directed by Julie Wright-Costa | 2001

The Yeomen of the Guard, directed by Steven Daigle | 2001

SUMMER CIRCLE THEATRE (EAST LANSING, MI)

The One-Act Play That Goes Wrong, directed by Brad Willcuts | 2022

Mr. Burns, a post-electric play, directed by Rob Roznowski | 2015

Blithe Spirit, directed by Anne Levy | 2010

The Sleeper, directed by Frank C. Rutledge | 2006

Bus Stop, directed by Lorijean Nichols | 2006

Chaucer in Rome, directed by Mary Job | 2003

GRAND HOTEL (MACKINAC ISLAND, MI)

The Big Bang, directed by Rob Roznowski | 2014 (remount)

Arts or Crafts, directed by Rob Roznowski | 2011 (remount)

MICHIGAN STATE UNIVERSITY (EAST LANSING, MI)

Oklahoma!, directed by Brad Willcuts | 2019

(Pulsar Award Winner for Best Scene Design, Lansing City Pulse)

The Tempest, directed by Deric McNish | 2016

Peter Pan, directed by Rob Roznowski | 2014
A Luz, La Aventura del Pensamiento, directed by Nicolas Buenaventura | 2014
Magia y Realismo: Escenas Latinoamericanas, directed by Joni Starr | 2013
Widows, directed by Ann Folino White | 2013
Pump Up the Volume, directed by Dave Solomon | 2012 (Workshop Production)
As You Like It, directed by Christina Traister | 2010
RENT, directed by Scott Burkell | 2010
The Who's Tommy, directed by Rob Roznowski | 2009
(Thespie Award Winner for remarkable creation of video game and other innovations, Lansing State Journal)
**small things brought*, devised by Melissa Thompson | 2009
Babes in Arms, directed by Greg Ganakas | 2008
**The Key Said Run and the Door Said Fly*, devised by Melissa Thompson and Julia Hinderlie | 2008
(Devised by the Sacred Heart Archive, a multidisciplinary arts project)
*Repertory Dance Concert: DanceFest: Without Wings, choreography Sherrie Barr | 2008
As Bees in Honey Drown, directed by Jeanine Cull | 2007
Tartuffe, directed by Nick Tamarkin | 2007
Tea and Sympathy, directed by Rob Roznowski | 2006
The Children's Hour, directed by Rob Roznowski | 2006
The Life, directed by Rob Roznowski | 2005
Twelfth Night, directed by Mary Job | 2004
(Pulsar Award Winner for Best Scene Design, Lansing City Pulse)
Carousel, directed by Melanie Helton | 2004
Into the Woods, directed by Marcus Olson | 2004
Macbeth, directed by Frank C. Rutledge | 2003
The Importance of Being Earnest, directed by Carolyn Gillespie | 2003
Oklahoma!, directed by Marcus Olson | 2003
A Raisin in the Sun, directed by Lamont C. Clegg | 2003
A Midsummer Night's Dream, directed by Marcus Olson | 2002
(Thespie Award Winner for Best Scene Design, Lansing State Journal)

MICHIGAN STATE UNIVERSITY, OPERA THEATRE (EAST LANSING, MI)

Falstaff, directed by Melanie Helton | 2023
(American Prize in Opera Performance (college/university), Finalist)
Albert Herring, directed by Melanie Helton | 2022
(National Opera Association, Division IV, 2nd Place Winner for Opera Production)
L'enfant et les sortilèges, directed by Melanie Helton | 2021
Xerxes, directed by Melanie Helton | 2015
La Bohème, directed by Melanie Helton | 2014
Home for the Holidays, directed by Melanie Helton | 2012
The Rake's Progress, directed by Melanie Helton | 2005
Monkey See Monkey Do, directed by Melanie Helton | 2004
La Bohème, directed by Melanie Helton | 2004

WINGATE UNIVERSITY (WINGATE, NC)

Pirates of Penzance, directed by Jessie Martin | 2012

GRACELAND UNIVERSITY (LAMONI, IA)

The Key Said Run and the Door Said Fly, devised by Melissa Thompson and Julia Hinderlie | 2010 (remount)

RIVERWALK THEATRE (LANSING, MI)

The Ritz, directed by Kenneth Beachler | 2005
(Barney Award Nomination for Best Scene Design, Set Dressing, and Scenography)

HARRISBURG OPERA, ASSISTANT SCENE DESIGN TO RICHARD TRAUBNER (HARRISBURG, VA)

Nozze Di Figaro, conducted by Victoria Bond | 2001

UNIVERSITY OF WISCONSIN-MADISON (MADISON, WI)

A Flea in Her Ear, directed by Norma Saldivar | 2002
The Tempest, directed by Carolyne Haycraft | 2001
Endgame, directed by Patricia Boyette | 2001
Still Life with Iris, directed by Manon Van de Water | 2000
Twelfth Night, directed by Patricia Boyette | 1999

ASHLAND SUMMER THEATRE FESTIVAL (ASHLAND, OH)

Gypsy, directed by Teresa Durbin | 2002
Babes in Arms, directed by Shelley Russell | 2002

WAYNE COUNTY PERFORMING ARTS (WOOSTER, OH)

I Do! I Do!, directed by Gary DeVault | 1999

ASHLAND UNIVERSITY (ASHLAND, OH)

The Glass Menagerie, directed by Richard Goodwin | 1999
Carnival!, directed by Richard Goodwin | 1998
Bye Bye Birdie, directed by Paula Thompson | 1998

Projection Design

WILLIAMSTON THEATRE (WILLIAMSTON, MI)

Five Course Love, directed by Tom Woldt | 2010

DEVOS PERFORMANCE HALL (GRAND RAPIDS, MI)

Izzo Goes to Broadway, directed by Greg Ganakas | 2010 (remount)

ONE TIME PRODUCTIONS, H&R BLOCK ARTSPACE (KANSAS CITY, MO)

Arts or Crafts, directed by Bess Wallerstein | 2009 (remount)

THE KENNEDY CENTER, 8TH ANNUAL LOCAL DANCE COMMISSIONS PROJECT (WASHINGTON D.C.)

"Witness", Choreography by Vincent Thompson | 2008 (remount)

DANCE PLACE (WASHINGTON, D.C.)

"Witness", Choreography by Vincent Thompson | 2008 (remount)

MICHIGAN STATE UNIVERSITY (EAST LANSING, MI)

**Christmas Cabaret*, directed by Greg Ganakas | 2010
**Izzo Goes to Broadway*, directed by Greg Ganakas | 2009 (Coach Tom Izzo for "Coaches vs. Cancer")
The Who's Tommy, directed by Rob Roznowski | 2009
Repertory Dance Concert: DanceFest: "Witness", artistic direction by Sherrie Barr | 2008
(Guest choreographer Vincent Thomas)
She Loves Me, directed by Rob Roznowski | 2007
**Arts or Crafts*, written and directed by Rob Roznowski | 2007
(Commissioned for the Year of Arts and Culture at MSU)
Schoolhouse Rock Live!, directed by Rob Roznowski | 2005

Lighting Design

MICHIGAN STATE UNIVERSITY (EAST LANSING, MI)

As Bees in Honey Drown, directed by Jeanine Cull | 2007

Property Design

WILLIAMSTON THEATRE (WILLIAMSTON, MI)

Sirens, directed by Tony Caselli | 2015

MICHIGAN STATE UNIVERSITY (EAST LANSING, MI)

**Particle*, directed by Autumn Reeser | 2021
**Dr. Fox and The Impossible Cure for Death*, directed by Timothy Koch | 2019

* *Temple*, directed by Gabriel Barre | 2016
* *For Tonight*, directed by Joe Barros | 2015
Chess, directed by Jennifer Werner | 2015
Trojan Women, directed by David Furumoto | 2009
Glory Box, created/performed by Tim Miller | 2009

MICHIGAN STATE UNIVERSITY, POMPON TEAM (SAGINAW, MI)

High Kick Championship, directed by Linda Karbo | 2015

MAKE*A*CIRCUS (SAN FRANCISCO, CA)

* *Lungman and Windpipe's Adventure*, directed by Paoli Lacy | 1998
(Commissioned by "The Circus with a Purpose" in London, UK)

THE OHIO LIGHT OPERA COMPANY (WOOSTER, OH)

The Merry War, directed by Steven Daigle | 2001
The Red Mill directed by Steven Daigle | 2001
Carousel, directed by Sarah McGraw | 2001
Sari, directed by Steven Daigle | 2001
Orpheus and the Underworld, directed by Steven Daigle | 2001
Gypsy Baron, directed by Quade Winter | 2000
Naughty Marietta, directed by Steven Daigle | 2000
Camelot, directed by Steven Daigle | 2000
The Mikado, directed by Steven Daigle | 2000
Le Petit Duc, directed by Steven Daigle | 2000
Utopia Limited, directed by Julie Wright-Costa | 2000
Der Vetter Aus Dingsda, directed by Steven Daigle | 2000

THE MADISON REPERTORY THEATRE (MADISON, WI)

As Bees in Honey Drown, directed by D. Scott Glasser | 2000
Gross Indecency: The Three Trials of Oscar Wilde, directed by D. Scott Glasser | 2000
The Three Musketeers, directed by D. Scott Glasser | 1999

UNIVERSITY OF WISCONSIN-MADISON (MADISON, WI)

She Stoops to Conquer, directed by Robert Spencer | 2001
Mad Forrest, directed by Norma Saldivar | 2000
Spring Awakening, directed by Norma Saldivar | 2000
A Little Night Music, directed by Paul Dennhardt | 2000
A Raisin in the Sun, directed by Clinton Turner Davis | 2000
Nora, directed by Barbara Clayton | 2000
All My Sons, directed by Larry Lane | 1999

RICHLAND ACADEMY CHILDREN'S OPERA (MANSFIELD, OH)

Dracula, directed by Natalie Loomis | 1998
Amahl and the Night Visitors, directed by Natalie Loomis | 1997

Scenic Artist (selected productions)

RIVERWALK THEATRE (LANSING, MI)

Alice in Wonderland, directed by SaDonna Croff | 2015

WILLIAMSTON THEATRE (WILLIAMSTON, MI)

Leaving Iowa, directed by Tony Caselli | 2008

BOARSHEAD PROFESSIONAL THEATER (LANSING, MI)

Our Town, directed by John Peakes | 2003
Fully Committed, directed by John Peakes | 2003
I Love You, You're Perfect, Now Change, directed by William Roudebush | 2002

THE OHIO LIGHT OPERA COMPANY (WOOSTER, OH)

The Pirates of Penzance, directed by Julie Wright-Costa | 2003

Rose Marie, directed by Steven Daigle | 2003

My Fair Lady, directed by Steven Daigle | 2003

Das Dreimäderlhaus, directed by Steven Daigle | 2002

UNIVERSITY OF WISCONSIN-MADISON (MADISON, WI)

The House I Call Love, directed by Harry Waters, Jr. | 2002

Careless Love, directed by Nicholas Tamarkin | 2002

She Stoops to Conquer, directed by Robert Spencer | 2001

Merrily We Roll Along, directed by Paul Dennhardt | 2001

Trojan Women, directed by David Furumoto | 2001

Eugenia, directed by Carlyne Haycraft | 2001

Glengarry Glenn Ross, directed by Ryan Ervin | 2001

A Raisin in the Sun, directed by Clinton Turner Davis | 2000

UNIVERSITY OF WISCONSIN-MADISON, UNIVERSITY OPERA (MADISON, WI)

Xerxes, directed by William Farlow | 2001

Lucia di Lammermoor, directed by William Farlow | 2001

Technical Director

WHARTON CENTER FOR PERFORMING ARTS (EAST LANSING, MI)

The Jack Sprat Low Fat World Tour, directed by Devanand Janki | 2010

SUMMER CIRCLE THEATRE, RESIDENT TECHNICAL DIRECTOR (EAST LANSING, MI)

46th Anniversary Summer Season | 2006

The Sleeper, Bus Stop, A Day in Hollywood, A Night in the Ukraine

THE OHIO LIGHT OPERA COMPANY, RESIDENT TECHNICAL DIRECTOR (WOOSTER, OH)

27th Anniversary Summer Season | 2005

Die Fledermaus, A Soldier's Promise, Man of La Mancha, Maytime, Iolanthe

26th Anniversary Summer Season | 2004

South Pacific, The Vagabond King, The Mikado, The Merry Widow, Patience, Robin Hood, The Violet of Montmartre

Installations and Related Design Work

PEOPLE'S CHURCH (EAST LANSING, MI)

Exhibition Artist | DECEMBER 2023 – MARCH 2024

Coordinated and presented as part of the MSU Faculty and Master of Fine Arts student "Theatre Design" exhibit at the People's Church of East Lansing, an interdenominational Protestant Church.

PROVIDENCE PERFORMING ARTS CENTER'S REIGNITE PROFESSIONAL DEVELOPMENT SERIES, DISNEY MUSICALS IN SCHOOLS PROGRAM (PROVIDENCE, RI)

Video Creator | 2021

Wrote, captured, and edited a series of ten videos surrounding the scene design process for high school teachers from getting started as a designer, knowing the tools to create, the elements of design and composition, faux scenic painting and carving techniques, and acquiring free and recycled resources to create the world of the play.

TECH TRANSPORT BUS, INFORMATION TECHNOLOGY EMPOWERMENT CENTER (ITEC) (LANSING, MI)

Installation Designer | 2015 – 2017

The Tech Transport Bus is a mobile classroom that provides effective and engaging content at locations with insufficient technology resources; ITEC explores new opportunities such as children for school/benefit programs, corporate training/adult education, and outdoor events.

THE CHURCH OF ST. IGNATIUS LOYOLA (NEW YORK, NY)

Amahl and the Night Visitors, Design Consultant, directed by Kate Bushman | 2009

FREELANCE POSTER/PRESENTATION DESIGNER (EAST LANSING, MI)

Poster Designer, National Dance Education Organization Conference (with Lynnette Overby) | 2007 – 2008
Presentation Designer, The Kennedy Center Professional Development Opportunities for Teachers | 2004
"Thinking Tools and the Multidisciplinary Imagination: Exploring Abstraction in Dance and Creative Writing" by Michèle Root-Bernstein and Lynnette Overby

BOARSHEAD PROFESSIONAL THEATER, GRAPHIC DESIGN WORK

Over the Tavern, Dramaturgical Lobby Display, directed by Jane Page | 2004
Some Explicit Polaroids, Poster and Program Designer, directed by Jonathan Courtemanche | 2003

MADISON REPERTORY THEATRE, DRAMATURGICAL LOBBY DISPLAY DESIGNER

Dinner with Friends, directed by D. Scott Glasser | 2001
Spinning into Butter, directed by Anne-Marie Cammarato | 2001
Guys on Ice, directed by Jeffrey Herbst | 2001

MICHIGAN STATE UNIVERSITY, DESIGN ADVISOR

Black Student Alliance – Annual Black Power Rally | 2007 AND 2008

MICHIGAN STATE UNIVERSITY, GRAPHIC DESIGN WORK

Summer Circle Theatre Brochure and Advertisement Designer | 2005 – 2018
Department of Theatre Season Marketing Designer | 2003 – 2005, 2008 – 2010
Department of Theatre Recruit Display Designer | 2008 – 2009
Repertory Dance Concert, Dramaturgical Lobby Display, artistic direction by Dixie Durr | 2004
Macbeth, Dramaturgical Lobby Display, directed by Frank Rutledge | 2003
Oklahoma!, Dramaturgical Lobby Display, directed by Marcus Olson | 2003
A Raisin in the Sun, Dramaturgical Lobby Display, directed by Lamont C. Clegg | 2003
A Midsummer Night's Dream, Dramaturgical Lobby Display, directed by Marcus Olson | 2002

UNIVERSITY OF WISCONSIN, CENTER FOR THE HUMANITIES, INSTALLATION DESIGN

Installation Designer | 2001
Four Turbulent Decades: Jane Austen in Historical Context, hosted by Emily Auerbach
English Country Dance, hosted by Jane Hamilton
A Celebration of Jane Austen, hosted by Emily Auerbach and Sybil Robinson

HONORS AND AWARDS

Leadership

Pullias Center for Higher Education, University of Southern California, Delphi Award | 2024
College of Arts & Letters Faculty-led Task Force on Non-Tenure Stream Pathways (Team Award)
In support of VITAL faculty in pursuing strategic priorities such as student learning and community engagement.

MSU Simmons Chivukula Award for Academic Leadership | 2023
The award is for exemplary work in academic leadership at the ranks of department chair, school director, assistant dean, or associate dean. An individual will be selected annually on the basis of consistently demonstrated excellence in academic leadership, including the dimensions of equity, diversity, and inclusion.

Ashland University Alumni Association: Special Achievement Award | 2022
In honor of an alumna/us who has proven leadership abilities, excelled in his/her chosen field, and has given faithful service to Ashland University and the community.

Michigan Thespians: An Educational Theatre Association Affiliate: Standing Ovation Award | 2021
In honor of those who create positive and lasting change by leading with optimism and light; giving unconditionally of themselves and forever changing each of us.

MSU WorkLife Office, Outstanding Supervisor Award | 2017
In honor of MSU supervisors who have consistently demonstrated worklife sensitivity and support of the professional/personal needs of the employees in their unit.

MSU Office for Inclusion and Intercultural Initiatives, Excellence in Diversity Award | 2015

Department of Theatre's "60/50 Theatre Project" (Team Award)

In honor of those who celebrate diversity, including initiatives that are outstanding, exceptional, extraordinary, and innovative.

MSU College of Arts & Letters, Faculty Leadership Award | 2010 (Inaugural Recipient)

In honor of faculty in the College of Arts & Letters who demonstrate outstanding leadership.

Teaching

MSU College of Arts & Letters, Paul Varg Award | 2019

In honor of faculty who exhibit excellence in teaching that intellectually challenges students and instills in them a desire for continuing inquiry and growth beyond their university experience; named after the College's first dean, the Paul Varg.

MSU Honors College, Faculty Mentor of the Year Award (Nomination) | 2013

MSU College of Arts & Letters, Alumni Award for Innovation and Leadership in Teaching and Learning | 2011

In honor of faculty who demonstrate outstanding leadership and go beyond the performance of routine tasks, are generous in sharing insights, and provide the hard work and mentoring that creates vision and excellence in programs and departments.

United States Institute for Theatre Technology, Kansas City, MO | 2010

Golden Pen Award (Nomination) – Roznowski, Rob and Kirk Domer. [Collaboration in Theatre: A Practical Guide for Designers and Directors](#)

Association for Theatre in Higher Education, Los Angeles, California | 2010

Outstanding Book Award (Nomination) – Roznowski, Rob and Kirk Domer. [Collaboration in Theatre: A Practical Guide for Designers and Directors](#)

MSU, AT&T Instructional Technology Awards Competition, Honorable Mention | 2009

In honor of faculty who recognize and encourage best practices in the use of technology to enhance teaching and learning.

MSU Teacher-Scholar Award (Nomination) | 2007

MSU Senior Class Outstanding Faculty Award (Nomination) | 2006

Design

Thespie Award, Lansing State Journal | 2023

Best Scene Design for *Mrs. Harrison* (Williamston Theatre)

Wilde Award, Encore Michigan | 2023

Best Scenic Design for *Mrs. Harrison* (Williamston Theatre)

Houston Theater Award for Best Scene Design, Houston Press (Finalist) | 2022

Best Scene Design for *MacGyver The Musical* (Stages)

Houston Theater Award for Best Scene Design, Houston Press (Finalist) | 2020

Best Scene Design for *Guess Who's Coming to Dinner* (A.D. Players)

Pulsar Award, Lansing City Pulse | 2019

Scene Design for *Oklahoma!* (Michigan State University)

Thespie Award, Lansing State Journal | 2013

Best Show of the Year for *End Days* (Williamston Theatre)

Subscriber Choice Award, Performance Network | 2012

Best Scene Design for *Dead Man's Shoes* (Performance Network)

Thespie Award, Lansing State Journal | 2012

Best Set Dressing for *Romantic Fools* (Stormfield Theatre)

Subscriber Choice Award, Williamston Theatre | 2009
Best Scene Design for *The Effect of Gamma Rays on Man-in-the-Moon Marigolds* (Williamston Theatre)

Thespie Award, Lansing State Journal | 2009
Special Award for MSU's remarkable creation of a video game and other innovations, as part of a modernized *The Who's Tommy* (Michigan State University)

Pulsar Award, Lansing City Pulse | 2008
Best Show of the Year for *Permanent Collection* (BoarsHead Theatre)

Thespie Award, Lansing State Journal | 2008
Best Show of the Year for *Permanent Collection* (BoarsHead Theatre)

Thespie Award, Lansing State Journal | 2007
Best Scene Design for *Underneath the Lintel* (BoarsHead Theatre)

Barney Award Nomination | 2006
Best Set Design, Set Dressing, and Scenographer for *The Ritz* (Riverwalk Theatre)

Detroit Free Press Design Award (Finalist) | 2004
Best Scene Design for *Over the Tavern* (BoarsHead Theatre)

Pulsar Award, Lansing City Pulse | 2004
Best Scene Design for *Over the Tavern* (BoarsHead Theatre) and *Twelfth Night* (Michigan State University)

Thespie Award, Lansing State Journal | 2002
Best Scene Design for *A Midsummer Night's Dream* (Michigan State University)

Thespie Award, Lansing State Journal | 2002
Best Show of the Year for *Proof* (BoarsHead Theatre)

Frederic March Scholarship | 2001
Academic and Artistic Achievements in the Department of Theatre and Drama, 2001 (University of Wisconsin-Madison)

Ross T. Quint Scholarship | 2000
Academic and Artistic Achievements in the Department of Theatre and Drama, 2000 (University of Wisconsin-Madison)

PROFESSIONAL SERVICE

National

University Resident Theatre Association (URTA)

External Reviewer for URTA for Continuing Membership, Northwestern University | **SPRING 2019**
Adjudicator for the inaugural URTA National Excellence Award for Undergraduate Training in Theatre Arts & Entertainment | **SPRING 2019**

Big Ten Theatre Consortium

"New Play Initiative" to commission, produce, and publicize a series of new plays by female playwrights, with a secondary goal of creating strong female roles | **2011 – 2020**

"Primary Resources Project" to dramatize the Special Collections of the Big Ten Libraries (with Peter Berg, Associate Director, MSU Libraries) | **2010 – 2013**

University of Michigan Theatre & Drama Department, Online Teaching Strategies Presentation | **SPRING 2016 AND SPRING 2018**

United States Institute for Theatre Technology

USITT Midwest Regional Section, Student Digital Design Competition Judge | **FALL 2012**
USITT National Education Commission Poster Reviewer, Charlotte, NC | **2011**

Kennedy Center American College Theater Festival (KCACTF)

Region III 43rd Annual Festival Host and Planning Committee Member | **SPRING 2010 – 2011**

External Evaluation, Promotion, and Tenure

The Pennsylvania State University | **2024**

Colorado State University | 2024
University of California, San Diego | 2023
The Ohio State University | 2023
The University of Toledo | 2023
University of Iowa | 2022
University of Illinois at Urbana-Champaign | 2022
University of Michigan | 2022
Northwestern University | 2021
The Ohio State University | 2021
Clemson University | 2020
Indiana University | 2020
Purdue University | 2020
State University of New York at Buffalo | 2020
University of Illinois at Urbana-Champaign | 2020
University of Nevada, Las Vegas | 2020
University of Texas at El Paso | 2020
University of Arkansas | 2018 AND 2019
University of Nebraska-Lincoln | 2015 AND 2019
Arizona State University | 2013 AND 2019
University of Illinois at Chicago, | 2018
University of Idaho | 2017
Baylor University | 2017
University of Wisconsin-Madison | 2016

State

Michigan Department of Education: Michigan Arts Education Instruction and Assessment Catalog; Publication of Four Photographs of Lighting Fixtures | OCTOBER 2020

Michigan President's Council Academic Statewide Program Reviewer

Grand Valley State University, BS in Performing Arts Industry | 2024
University of Michigan-Dearborn, BA in Art History and Museum Studies | 2023
Central Michigan University, BA in Dance Studies | 2020
Eastern Michigan University, BA in Musical Theatre | 2020
Northern Michigan University, BA in Dance, BFA in Musical Theatre, BFA in Technology and Design | 2020
Western Michigan University, BA in Arts Administration | 2020
Western Michigan University, BFA in Theatre | 2015
Eastern Michigan University, BA in Design/Technology for the Entertainment Industry | 2013
Michigan Technological University, BA in Theatre and Electronic Media Performance | 2007
Michigan Technological University, BA and BFA in Technical Theatre | 2004

Kennedy Center American College Theater Festival (KCACTF)

Region III Responder

Next to Normal, Kalamazoo College | 2023
Cyrano, Central Michigan University | 2008
I Love You, You're Perfect, Now Change, University of Michigan/Flint | 2007
Once on this Island, Western Michigan University | 2007
The Rimers of Eldritch, Oakland University | 2007
Star Spangled Girl, Central Michigan University | 2006
Cloud Nine, Albion College | 2004
Still Life with Iris, Calvin College | 2003
Picnic, Oakland University | 2002

Michigan Education Theatre Association

Adjudicator for Tech Theatre and Management | 2007, 2008, 2010, 2021, 2022, 2023, 2024
Residency Leadership Camp Coordinator | 2015
Residency Festival Planning Committee | 2008, 2009, AND 2010

Michigan Humanities Council (Major Humanities Grant; Funding Received: \$15,000) | 2010
Music History, an original play by Sandra Seaton; Production liaison in collaboration with the MSU College of Law

Consultantships

The Michigan Stage Technician Apprenticeship Program, Wharton Center Collaboration Team | 2009 – 2011
Italy Opera Tour Summer, Operetta Design Consultant for Steve Daigle with Eastman School of Music | 2007

Michigan Occupational Competency Assessment Center (MOCAC) Certification Program Proctor | 2007

External Evaluation, Promotion, and Tenure

Central Michigan University | 2008, 2016, 2018, AND 2019

Design Master Classes:

Lansing Community College | ONGOING

Hannah Community Center: Prime Time Series | ONGOING

Area High Schools

Exit the Body, Everett High School | 2009 (Thoman Foundation Grant; Funding Received: \$10,000)

Disco Inferno, Dewitt High School | 2008

Mid-Michigan Community Theatres

Community Theatre Association of Michigan, Collaboration in Theatre and Reusing Stock Scenery | 2007

Riverwalk Theatre | ONGOING

The Phoenix Players, Scene Painting Workshop | 2006

The Livingston Players, Scene Painting Workshop | 2003 AND 2004

Wisconsin High School Theatre Festival | 2002

Property Design & Construction Workshop

Faux Painting Techniques Workshop

UNIVERSITY SERVICE

University

MSU Broad Art Museum, Strategic Planning Advisory Committee | 2024 – PRESENT

MSU Simmons Chivukula Award for Academic Leadership, Selection Committee | 2024 – 2025

MSU Academic Profile & Diversity, Equity, and Inclusion Reporting, Development Committee | 2022 – PRESENT

MSU Office of the Provost's Academic Strategic Planning for Staff and Faculty Success | 2023 – 2024

MSU Health and Wellbeing Senior Leadership Team, Laughter Yoga Workshop Facilitator | 2023

MSU Academic Advancement Network Leadership Institute "Introduction to Microsoft Teams for Academic Leaders," Webinar Presenter (with Todd Ring and Sonja Fritzsche) | 2020

MSU Retirees Association, Program Presenter | SPRING 2017, FALL 2018, SPRING 2019, AND FALL 2019

MSU HUB for Innovation "Chairs' Toolkit," Development Committee | 2018 – 2019

MSU Looking Ahead to a Fulfilling Retirement Session "Taking the 'Taboo' Out of Retirement," Workshop Presenter | 2018

MSU Survive and Thrive in the Continuing Academic Specialist System, Workshop Presenter | 2016

MSU Community Club's Spartan Spirit Program, Workshop Presenter | 2016

MSU Honors Research Seminar, Review Committee | 2012 – 2019

MSU Performing Arts Teaching Laboratory with MSU Architects & Facilities Planning & Space Management, Planning Committee | 2015 – 2016

MSU IDEA Coordinators Committee, Member | SPRING 2014

MSU Humanities and Arts Research Program Creative and Performance Review, Panel Member | 2012 – 2014

MSU Summer Circle Courtyard Renovation with MSU Architects & Facilities Planning & Space Management, Planning Committee | 2013 – 2015

MSU Fairchild/Auditorium and New Scene Shop Renovation with SmithGroup Architecture Engineering Interiors and Planning, MSU Architects & Facilities Planning & Space Management, Planning Committee | 2011 – 2014

MSU Office of Admissions: Inside MSU, Program Presenter | 2012 – 2013

MSU Honors College Fireside Chat "Performance in a Global Setting," Host | 2012

MSU/City of East Lansing One Book One Community, Planning Committee | 2011 – 2012

MSU Capital Campaign, Planning Committee (CAL Representative) | 2010 – 2012

MSU Sustainability Specialization Learning Competencies, Aesthetics Team Member | 2010 – 2012

MSU Cultural Engagement Council, Member | 2009 – 2011
Budget Consultant for *The Grapes of Wrath* Project

MSU Digital Curation Project, Department of Theatre Liaison (with Brian Adams) | 2010 – 2011
University Archives & Historical Collections

MSU Second Annual Faculty Technology Showcase, Workshop Presenter | 2009
Showcase Theme: Audio, Video, and Multimedia in Teaching: Using Karaoke Theatre, Discussion, and Other Unique Mediated Teaching Strategies

MSU Student Cancer Support Network, Laughter Workshop Facilitator | 2009

MSU Health4U Health Promotion Programs, Laughter Series Workshop Facilitator | 2009
MSU Health4U Program offers a unique training opportunity in the emotional wellness/stress reduction arena: a combination of theory and interactive introductory exercises and skill-building

MSU "Coaches vs. Cancer" (with Tom and Lupe Izzo), Planning Committee | 2008 – 2009

MSU Study Abroad opportunities with the University of Innsbruck, Austria, Co-Coordinator | 2008
Collaboration with Wolfgang Falch, University of New Orleans Department of Fine Arts faculty, and Elizabeth Bachmann (director of Tirolean Opera Program) regarding internship possibilities for MSU students

MSU Virtual University Design and Technology Center Breakfast Series, Workshop Presenter | 2008
"How to Enhance Online and Blended Courses Using Performance-Based Digital Communication"

MSU Libraries, Computing & Technology Training Program, Workshop Presenter | 2008
"Creating Online Courses that Use Karaoke Theatre, Discussion, and Other Unique Teaching Strategies"

MSU University Physician's Office, Health4U Health Promotion Programs, Workshop Facilitator | 2008
"Power of Laughter" workshop series with the MSU University Physicians: Sponsoring a "Lighten Up" Club with Kiran Gupta, Emotional Wellness Instructor

MSU Academic Council, Member | 2007 – 2008

MSU Faculty Council, Member | 2007 – 2008

MSU University Curriculum Committee, Substitute Representative | 2007

MSU Public Humanities Collaborative, Program Fellow | 2007 – 2008

MSU Year of Arts and Culture, "Arts Marathon Weekend," Technical Coordinator | 2007 – 2008
Coordinated and administrated all technical aspects of 48-hour continuous weekend: A multidisciplinary campus-wide signature event for MSU Year of Arts and Culture

MSU Lilly Teaching Fellows Program, Workshop Presenter (with Rob Roznowski) | 2007
"Teaching as a Performing Art: Introduction to Using Theatrical Conventions as Instructional Tools"

MSU Undergraduate Research and Arts Forum, Steering Committee, CAL Representative | 2007 – 2011

MSU Employee Pride and Inclusion Coalition, Member | 2007 – PRESENT

Member at Large | 2007

"Arts or Crafts Benefit" and "Legal Panel Symposium," Co-Coordinator (with Rob Roznowski) | 2007

MSU Academic Orientation Program, Faculty Representative | 2007 – 2012

"Skill, Strategies, and Success at MSU" | 2009 – 2012

MSU Stratford Festival of Canada Annual Residency with Wharton Center, Planning Committee | 2005 – 2020

MSU Intramural Research Grant Program, Reviewer | 2004 AND 2005

University Collaborations

Wharton Center for Performing Arts Collaborations

Musical Theatre Immersion Program: imáGen, Co-Coordinator | 2014 – 2020

Special Events surrounding *Peter and the Starcatcher* and MSU Department of Theatre's *Peter Pan* | 2014

Roadhouse Rules, Professional Development Seminar Series, Co-Coordinator | 2009

Wharton Center/RCAH/College of Arts & Letters Artist Residency Collaborative, Co-Coordinator

Director, Lynn Nottage | 2018

Director, José Rivera | 2018

Director, Iqbal Khan | 2016

Playwright, Anna Deavere Smith | 2014

Playwright, Tony Kushner | 2014

Suzan-Lori Parks (and Moderator) | 2010

Performance Artist, Tim Miler | 2009

MSU Recreational Sports and Fitness Services for Healthy Campus Initiative Team, Member | 2015 – 2019

MSU Israeli Literature Confab, Holtzman Israeli Literature Collection, Steering Committee | 2011 – 2012

MSU College of Law "Dramatization and Context" Symposium, Moderator | 2010

Specialization in Visual/Communication Design with the College of Communications Arts & Sciences and College of Arts & Letters, Task Force Member | 2009

Collaboration with College of Music on Theatrical Productions | ONGOING

Collaboration with The School of Hospitality Business on Black Tie Event Planning | 2010 – 2012

Collaboration with MSU Honors College for *As You Like It* | 2010

Collaboration with Department of Media and Information for *The Who's Tommy* | 2009

Collaboration with Sustainability Consortium | 2007 – 2013

Collaboration with the Department of Art, Art History & Design for *As Bees in Honey Drown* | 2007

Collaboration with The College of Education on Theatre Integration in Online Learning, 2006 – 2013

Residential College in the Arts and Humanities Space Committee and Theatre Consultant | 2006 – 2007

Collaboration with Lyman Briggs College for *Oxygen* | 2002

College

Search Committee, Graduate Education Coordinator and Office Supervisor Search, Member | 2024

CAL College Graduate Council, Member | 2003, 2004, 2005, 2010, 2023 – PRESENT

Co-creator of NEW CAL Graduate Certificate in College Teaching (with Scott Schopieray) | FALL 2010

CAL Mentoring Program, Mentor for four faculty members seeking full professor-fixed term | 2022 – 2024

CAL Faculty-led Task Force on Non-Tenure Stream Pathways, Member | 2020 – PRESENT

Search Committee, Faculty Pool in Arts, Cultural Management & Museum Studies, Chairperson | 2017 – 2018, 2022 – PRESENT

CAL Undergraduate Research Grant Committee, Member | FALL 2021

CAL Academic Profile, Test Candidate | 2010 – 2011, 2017 – 2018, AND 2019 – 2020

Search Committee, Residential College in the Arts & Humanities, Performance Studies Faculty, Member | 2018 – 2019

Reappointment, Promotion and Tenure Committee for Art, Art History & Design, Member | FALL 2019

College Undergraduate Council, Member | 2018 – 2019 (COMMITTEE CHAIRPERSON, 2018 – 2019)

Curriculum Committee, Arts, Cultural Management & Museum Studies, Member | 2011 – 2014 AND 2017 – 2019

Search Committee, Director of Arts, Cultural Management & Museum Studies, Chairperson | 2018 – 2019

CAL Ticketing System Exploration Team, Member | 2018

CAL Summer Pay Policy Committee, Member | SUMMER 2018

CAL Administrative Committee for the Establishment of Foglio Endowed Chair of Spirituality, Member | 2018

CAL College Inclusive Practices Committee, Member | 2017 – 2018

Search Committee, Assistant Instructor of Arts Policy, Chairperson | 2017 – 2018

CAL Excel Network, Faculty Task Force, Member | 2017 – 2018

Search Committee, Senior Director of CAL Development, Member | 2017 – 2018

Search Committee, Interim Director of CAL Center for Interdisciplinarity, Member | 2016 – 2017

CAL Chairs Meeting Agenda Setting Team with Dean, Arts Representative | 2016 – 2019

Continuing Academic Specialist Promotion Committee, Chairperson | 2015 – 2016 AND 2016 – 2017

Search Committee, CAL Academic Specialist-Advisor for Philosophy and Theatre, Member | 2015 – 2016

Search Committee, Director of Arts, Cultural Management & Museum Program, Chairperson | 2014 – 2015

Advisory Committee, Arts, Cultural Management & Museum, Member | 2014 – 2020

CAL Assessment Training Workshop Series, Presenter (in collaboration with Nancy DeJoy, Director of Academic Assessment Initiatives) | 2015

CAL Staff Appreciation Committee, Member | 2013 – 2019

CAL Jo-Ann Vanden Bergh Non-Academic Staff Award Committee, Member | 2013

CAL Departmental Work Plan Chairperson Sub-Committee, Member | 2013

Search Committee, Chairperson of Department of Art, Art History & Design, Member | 2012 – 2013

Search Committee, Academic Specialist: CAL Events Coordinator, Department of Theatre Liaison | 2011 – 2012

CAL Capstone Course Teaching Commons, Member | 2011 – 2012

CAL 50th Anniversary Planning Committee, Member | 2011 – 2013

CAL TransMedia/Digital Media Studies Focus Group and Curriculum Committee, Member | 2011 – 2013

CAL Technology & Operations Committee, Member | 2008 – 2011 (COMMITTEE CHAIRPERSON, 2010 – 2011)

CAL College Curriculum Committee, Member | 2005 – 2006 AND 2007 – 2009 (COMMITTEE CHAIRPERSON, 2007 – 2009)

College of Arts & Letters Tier II Writing Requirements Revision | 2007 – 2009

2007 – 2008: New Programs (4), Change in Programs (8), New Courses (21), Change in Courses (39)
(Primary Faculty on CAL: Tier II Writing Revision and THR Curriculum Revisions)

2008 – 2009: New Programs (22), Change in Programs (12), New Courses (127), Change in Courses (105)
(Primary Faculty on CAL: Humanities Technology Specialization, CAL: Curriculum Cheat Sheet, CAL: Tier II Writing Revision and THR Curriculum Revisions)

CAL Graduate Hearing Board, Substitute Member | 2010

CAL College Advisory Committee, Member | 2006 AND 2007
Sub Committee of College of Arts & Letters Bylaws Revision | 2007

CAL Lead Advisor | 2005 – 2011

Louis B. Sudler Prize in the Arts Selection Committee, Member | 2004, 2005, 2008, 2009, 2010, 2011, AND 2012

CAL Eduvantis, Faculty Responder | SPRING 2012

CAL Arts Weekend (Mackinac Island – Grand Hotel) Planning Committee, Member | 2010 – 2020

CAL Faculty Activity Information System, Test Candidate | 2010 – 2011

CAL Digital Humanities Event, Host and Event Planner | 2010

CAL EDGES Graduate Conference Planning Committee, Member | 2009 – 2011

CAL Creativity Exploratory Committee, Member | 2008 – 2010 (CREATIVE DIRECTOR, 2009)
Created a center that combined the strength of the diverse faculty and students of CAL to develop unique digital projects; a model for collaboration and participatory learning enhancing the student experience

CAL Study Away in New York City Program (Pilot), Co-Coordinator | 2007 – 2009
Summer 2009: Students in this program explored and responded to the myriad cultural experiences that New York has to offer, including diverse cultural performances, landmarks, museums, and excursions; the program focused on studying music, art, film, television, creative writing, theatre, and dance

CAL Cluster Search Committee for six new faculty hires in Technology, Culture, and Creativity (Departments of Art, Art History & Design, Theatre, and Writing, Rhetoric & American Cultures), Member | 2009 – 2010

Search Committee, New Media Faculty in Department of Art, Art History & Design, Member | 2008 – 2009

Cool U: A One-Day University in the Arts & Humanities in collaboration with CAL and the East Lansing Art Festival, Laughter Workshop Facilitator | 2008

CAL Arts Programming Task Force, Member | 2007 – 2012

CAL Integrated Media Planning Group & Digital Humanities Workgroup, Member | 2007 – 2011

CAL Internship Coordinator Interview Committee, Member | 2007

CAL Freshmen Colloquium, Presenter and Moderator | 2005 – 2019

CAL Design Focus Group Committee, Member | 2004 – 2005

Integrative Studies in the Arts and Humanities, Laughter Workshop Facilitator | 2003 – 2005

Department (Selected)

Peer Review Committee, Member | 2005 – 2008, 2023

Reappointment, Promotion, and Tenure Review Committee, Member | 2010 – 2011, 2020 – 2023

Department Curriculum Committee, Senior Member | 2005 – 2020

Created: BFA in Theatre: Acting, Design, and Stage Management; Minor in Theatre; Minor in Dance; Minor in Musical Theatre; Linked BFA/MFA Program

Revised: MFA in Theatre: Acting and Design; Master of Arts; Bachelor of Arts; BFA in Theatre: Acting and Design; Dance Specialization

Director of Academic Affairs | AUGUST 2010 – JULY 2011

Honors Advisor | 2007 – 2011

Graduate Advisor | 2005 – 2011

Creative Arts Scholarship Committee, Member | 2004 – 2011

Primary Undergraduate and Graduate Design Recruiter | 2003 – 2011

Academic Advisor, All Master of Fine Arts in Theatre: Design Students | 2002 – 2011

Academic Advisor, All Bachelor of Fine Arts in Theatre: Design Students | 2002 – 2011

Faculty and Staff Search Committees

Search Committee, Instructor of Improvisation and Acting, Chairperson | 2017 – 2018

Search Committee, Clerical-Technical-Secretary III, Member | 2016 – 2017

Search Committee, Administrative Professional-Fiscal Officer, Member | 2011 – 2012

Search Committee, Clerical-Technical-Secretary II, Member | 2011 – 2012

Search Committee, Technical Director/Show Control Faculty, Chairperson | 2009 – 2010

Search Committee, Integrated Performance Media Design Faculty, Chairperson | 2008 – 2009

Search Committee, Lighting Design Faculty, Chairperson | 2008 – 2009

Search Committee, Acting/Movement Faculty, Member | 2007 – 2008

Search Committee, Lighting Design Faculty, Chairperson | 2007 – 2008

Search Committee, Performing Arts Education & Outreach Faculty, Chairperson | 2007 – 2008

Search Committee, Costume Design Faculty, Chairperson | 2006 – 2007

Search Committee, Head of Acting Faculty, Member | 2004 – 2005

Search Committee, Lighting Design Faculty, Chairperson | 2004 – 2005

Search Committee, Technical Director Academic Specialist, Chairperson | 2004 – 2005

TEACHING AND LEARNING (TLE) ENVIRONMENT FUNDING

"Teaching and Learning Environment" funds originated at Michigan State University as a special line of funding in MSU's annual appropriation from the State of Michigan; the funding later became a part of MSU's base appropriation and is administered following the original intentions and design for the funding

TLE FUNDING, PROJECT INITIATOR AND COORDINATOR | 2019 – 2020

- o Dance Studio Renovation: \$225,000
- o REAL Design Studio Technology: \$53,646

TLE FUNDING, PROJECT INITIATOR AND COORDINATOR | 2018 – 2019

- o Show Control Automation Unit: \$28,000
- o Entertainment Management Package: \$24,000
- o Stage Combat Armory: \$24,000

TLE FUNDING, PROJECT INITIATOR AND COORDINATOR | 2017 – 2018

- o Theatre Calling Station: Media Arts Integration: \$16,448
- o Acting/Fitness Laboratories: Media Arts Integration: \$71,515

TLE FUNDING, PROJECT INITIATOR AND COORDINATOR | 2016 – 2017

- o Production Projector for Performance Design: \$23,795
- o Performing Arts Teaching Laboratory Safety Enhancements: \$12,066

TLE FUNDING, PROJECT INITIATOR AND COORDINATOR | 2015 – 2016

- o Grad Office Renovations: \$80,000
- o Musical Theatre/Wireless Communication: \$58,288
- o LED Lighting Technology: \$32,950
- o Arena Theatre Lobby Renovation: \$20,000

TLE FUNDING, PROJECT INITIATOR AND COORDINATOR | 2014 – 2015

- o Summer Circle Courtyard Project: \$94,467

TLE FUNDING, PROJECT INITIATOR AND COORDINATOR | 2013 – 2014

- o On-Camera Sewing/Crafts and Modeling Room: \$4,700
- o Theatre Audio Classroom: \$29,148
- o Media Touring Projection Lab: \$49,185

TLE FUNDING, PROJECT INITIATOR AND COORDINATOR | 2012 – 2013

- o Acting Studio Renovation: \$152,600
- o NEW Scene Shop Equipment: \$113,000

- On-Camera Media Classroom: \$43,142

TLE FUNDING, PROJECT INITIATOR AND COORDINATOR | 2011 – 2012

- Scene Shop Safety Upgrade: \$41,000
- Theatre Video Doc Lab: \$20,000
- Digital Creativity Classroom: \$75,000

TLE FUNDING, PROJECT INITIATOR AND COORDINATOR | 2010 – 2011

- Cutting Plotter: \$15,000

TLE FUNDING, PROJECT INITIATOR AND COORDINATOR | 2008 – 2009

- New Audio/Visual Technology Classroom: \$121,000

TLE FUNDING, PROJECT INITIATOR AND COORDINATOR | 2007 – 2008

- Arena Theatre Lighting and Sound Upgrade: \$28,544

TLE FUNDING, PROJECT INITIATOR AND COORDINATOR | 2006 – 2007

- Digital Design Lab Upgrade: \$25,928
- Scene Shop Safety Upgrade: \$17,099
- AUD 10 Light Lab Upgrade: \$13,612
- AUD 235 Design Lab Upgrade: \$7,218
- Scene Shop Painting Lab Upgrade: \$690

TLE FUNDING, PROJECT INITIATOR AND COORDINATOR | 2005 – 2006

- Arena Lighting and Sound Technology Equipment: \$71,193
- Production Technology Upgrade: \$12,770
- AUD 49 Theatre Technology Upgrade: \$11,557
- Digital Design Lab Upgrade: \$25,517

TLE FUNDING, PROJECT INITIATOR AND COORDINATOR | 2004 – 2005

- Digital Design Lab Upgrade: \$12,982

GRANTS AND FELLOWSHIPS

MSU Humanities and Arts Research Program, Production Grant

(\$7,000) *MacGyver: The Musical*/National Tour Assessment, Public Service | 2022

MSU College of Arts & Letters, Undergraduate Research Initiative Grants

(**Indicates First Prize Winner, Humanities & Performance Arts Category, MSU Undergraduate Research and Arts Forum)

(\$650) Camron Rost, Assistant Designer, *How to Die*, A.D. Players (Houston, TX) | 2025

(\$650) Matthew Peterson, Assistant Designer, *Esther*, A.D. Players (Houston, TX) | 2024

(\$1,655) Matthew Peterson, Assistant Designer, *The Thanksgiving Play*, 4th Wall Theatre Co. (Houston, TX) | 2024

(\$1,500) Katherin Poon, Assistant Designer, *Every Brilliant Thing*, A.D. Players (Houston, TX) | 2023

(\$1,000) Sammy Pietrinferno, Assistant Designer, *L'enfant et les sortilèges*, MSU Opera (East Lansing, MI) | 2021-2022

(\$1,000) Jordan House, Assistant Designer, *Dear Jack, Dear Louise*, A.D. Players (Houston, TX) | 2021

(\$1,000) Jordan House, Assistant Designer, *Photograph 51*, A.D. Players (Houston, TX) | 2020

(\$1,000) Cole Dzubak and Sam Carter, Assistants, Creative Process, Teaching & Learning (East Lansing, MI) | 2020

(\$1,000) T'nia Burse, Assistant Designer, *Guess Who's Coming to Dinner*, A.D. Players (Houston, TX) | 2019

(\$1,000) Michael Gault, Assistant Designer, *Honky Tonk Laundry*, Stages (Houston, TX) | 2019

(\$800) Joseph Lancour, Assistant Designer, *Lungs*, Kickshaw Theatre (Ann Arbor, MI) | 2019

(\$750) **Brandon Barker, Assistant Designer, *The Ding Dongs*, Kickshaw Theatre (Ann Arbor, MI) | 2018

(\$750) Michael Gault, Assistant Designer, *It's a Wonderful Life: A Radio Play*, A.D. Players (Houston, TX) | 2018

(\$750) Brandon Barker, Assistant Designer, *Doublewide*, Williamston Theatre (Williamston, MI) | 2017

(\$1,000) Joseph Lancour, Assistant Designer, *Five Course Love*, Stages (Houston, TX) | 2016

(\$750) **Mike Merluzzi, Assistant Designer, *1984*, Williamston Theatre (Williamston, MI), *Hockey*, *The Musical*, City Theatre (Detroit, MI), and *Ernie*, City Theatre (Detroit, MI) | 2016

(\$1,000) **Kenzie Carpenter, Assistant Designer, *Miss Teen*, Stages (Houston, TX) | 2015

(\$900) **Melissa Hunter, Assistant Designer, *The Search for Signs of Intelligent Life in the Universe* and *Character Man* (in rep), Stages (Houston, TX) | 2014

- (\$750) Savannah Macomb, Assistant Designer, *Xerxes*, MSU Opera Theatre (East Lansing, MI) | 2014
- (\$1,430) Hillary Nienhouse & Marielle Petranoff, Production Translators and Kenzie Carpenter & Stephanie Garris, Production Technicians, *Dar A Luz, La Aventura del Pensamiento*, MSU Hispanic Theatre Immersion Project (East Lansing, MI) | 2013
- (\$715) Shannon Melick, Assistant Designer, *Veronica's Room*, Stages (Houston, TX) | 2013
- (\$715) Christian Wygant, Research Assistant, Michigan Theatre Internship Development, Performance Network (Ann Arbor, MI) and Williamston Theatre (Williamston, MI) | 2013
- (\$1,250) **Peter Martino, Assistant Designer, *Dollhouse*, Stages (Houston, TX) | 2012
- (\$1,500) Gabriel Patrick-Orla Cooper, Research Assistant, Comic Book/Graphic Novel Representation in Modern and Historical Theatrical Presentations (East Lansing, MI) | 2010
- (\$1,500) Kris Sundberg, Research Assistant, Marketing Trends in Academic Theatre (East Lansing, MI) | 2009
- (\$1,000) Paul Deckard, Research Assistant, Creating Multidisciplinary Collaborations (East Lansing, MI) | 2008
- (\$1,500) Jeromy Hunt, Research Assistant, and Playwright, *Performance Genealogy* (East Lansing, MI) | 2007
- (\$2,000) Erin Freeman, Research Assistant, IAH Creative Process Online Content Creation (East Lansing, MI) | 2006

MSU Undergraduate Research & Creative Activity, Travel Grants

- (\$550) T'nia Burse, Assistant Designer, *Guess Who's Coming to Dinner*, A.D. Players (Houston, TX) | 2019
- (\$500) Michael Gault, Assistant Designer, *Honky Tonk Laundry*, Stages (Houston, TX) | 2019
- (\$500) Joey Lancour, Assistant Designer, *Lungs*, Kickshaw Theatre (Ann Arbor, MI) | 2019
- (\$350) Rachel Aho, Portfolio Presentation, University/Resident Theatre Association (Chicago, IL) | 2019

MSU Office for Inclusion and Intercultural Initiatives, Creating Inclusive Excellence Grants

- (\$5,000) *FARM! A Musical Experience* (joint proposal with Dionne O'Dell, Marisa Fisher, and Diane Willcox) | 2017
To support MSU Department of Theatre's tour to special education classrooms throughout the State of Michigan
- (\$5,000) Sensory Friendly Performances (joint proposal with Mike Brand and Diane Willcox) | 2017
To support Wharton Center's goal to present a sustainable annual schedule of Sensory-Friendly Performances
- (\$5,000) *The Monkey King* (joint proposal with Deric McNish and Susan Gass) | 2015
To support MSU's "Year of China" initiative with the English Language Center and professionals from the Peking Opera
- (\$5,000) *60/50 Theatre Project* (joint proposal with Rob Roznowski, Megan Madgley, and Alison Dobbins) | 2014
To support MSU's "Project 60/50," a year-long conversation surrounding human & civil rights throughout MSU's history
- (\$5,000) *Beethoven and Misfortune Cookies* (joint proposal with Gretel Geist, Joni Starr, and Karenanna Creps) | 2013
To support a one-person show about Kabin Thomas, a University of Arkansas music professor who was fired in 2006 for using profanity in the classroom and to bring attention to "controversial" teachers using unique strategies
- (\$5,500) Hispanic Theater Experience (joint proposal with Elvira Sánchez-Blake, Robert Blake and Joni Starr) | 2013
To support language acquisition through theatre
- (\$4,500) New Play Commission (joint proposal with David Clauson and Tony Caselli) | 2012
To support a world premiere play with the theme "The Changing Face of Global Culture in the 21st Century" focusing on questions of race, ethnicity, migration and exile, globalization, and/or cultural identity
- (\$5,000) Hispanic Theater Experience (joint proposal with Elvira Sánchez-Blake and Jason Price) | 2012
To support language acquisition through theatre

MSU College of Arts & Letters, Research and Travel Grants

- (\$1,500) College of Arts & Letter Projects | 2024
To support Williamston Theatre Marketing & Communication – Two Marcom Assistants
- (\$2,250) College of Arts & Letter Projects | 2023
To support Summer Circle Theatre – Three Scene Design Assistants
- (\$1,500) College of Arts & Letter Projects | 2022
To support Summer Circle Theatre – Three Scene Design Assistants
- (\$1,995) Humanities Without Walls Seed Grant (joint proposal with Rob Roznowski) | 2016
To support "The Work of the Humanities in a Changing Climate," *The Flood Plays* in collaboration with The University of Iowa and Southeastern Louisiana State University
- (\$2,275) Faculty Support Initiatives Grant | 2010
To support the creation of Online/Blended Design and Arts-Related Learning: Introductory Theatrical Scene Design
- (\$1,000) College Fund for International Travel Grant | 2008
To support travel of a new show, *Arts or Crafts*, to the Edinburgh Festival Fringe in Edinburgh, Scotland (UK)
- (\$5,000) Faculty Support Initiatives Grant | 2007
To support the creation of "As the Iron Cools," an oral history of the Michigan Auto Workers

(\$5,000) Faculty Support Initiatives Grant | 2007

To support an Open House for Michiganian High School students interested in Theatre and Dance

(\$1,000) Faculty Support Initiatives Grant | 2007

To support travel to the National Theatre School of Montreal and presentation surrounding collaboration in theatre

MSU Special Foreign Travel Fund Award Grants

(\$731) American University of Sharjah, Sharjah, United Arab Emirates | 2017

To support travel to present a series of design masterclasses and the world premiere play *Be. Longing.* by Rob Roznowski as part of the First International Theatre Festival

(\$500) Digital Humanities Symposium, Virtualisation and Heritage, University of York, York, UK | 2011

To support travel to present a poster detailing methods of designing scenery for *Ernie*, a theatrical docudrama about American Sportscaster Ernie Harwell by internationally renowned and best-selling author and playwright Mitch Albom surrounding archival multimedia as alternative textual information in historical biography

Christman Company Corporate Grant and Jackson National Community Fund Grant

(\$2,500/Jackson and \$5,000/Christman) *Peter Pan* Children Fly Free Day at Wharton Center | 2014

To support family-focused programming surrounding an MSU production of *Peter Pan* targeting neurodiverse students who may not be able to attend artistic/culturally-based activities due to economic hardships; FREE "Children Fly Day" for selected children to fly above the Pasant stage

Stage Directors and Choreographers Foundation Grant

(\$3,000) Guest Artist Initiative Program Grant | 2013 – 2014

To support an MSU production of *Carrie, the Musical*; SDCF facilitated and funded a professional SDC Director and/or Choreographer to helm a theatre production at universities and colleges across the country

Jackson National Community Fund Grant

(\$3,000) *The Wizard of Oz* Children's Event at the MSU AUD | 2011

To support family-focused programming surrounding an MSU production of *The Wizard of Oz* targeting students who may not be able to attend artistic/culturally-based activities due to economic hardships by sponsoring family pricing, exciting pre-show discussions, and video demonstrations

Arts Council of Greater Lansing Collaborative Arts Grant

(\$4,000) Lansing City Market Collaboration (joint proposal with Rob Roznowski) | 2011

To support programming surrounding a production of *Comfort Food* written as part of a Big Ten University Initiative

Arts Council of Greater Lansing Collaborative Arts Grant and East Lansing Quick Grant

(\$4,000/ACGL and \$500/EL) East Lansing Film Festival Collaboration (joint proposals with Rob Roznowski) | 2010

To support programming surrounding a production of *Evil Dead: The Musical* and the original "The Evil Dead" by former MSU student Sam Raimi with guest MSU alumna Betsy Baker (BA Theatre, 1977)

Michigan Council for Arts and Cultural Affairs

(\$1,480) Summer Circle Theatre Guest Artist Initiative (joint proposal with Rob Roznowski) | 2010

To support the Friends of Theatre at MSU Guest Artist Initiative to fund four Mid-Michigan Guest Artists surrounding the 50th Anniversary Summer Circle Theatre

MSU Provost Visiting Faculty Program Award

(\$20,000) David Furumoto – Asian-American Kabuki Artist and Director | 2009 – 2010

MSU Residency included Directing *Trojan Women* with classical Asian theater aesthetics and Teaching in Theatre, Dance, Integrated Studies in the Arts and Humanities, and Linguistics and Languages courses

(\$20,000) Melissa Thompson – Performance artist and Women's & Gender Studies Theorist | 2008 – 2009

MSU Residency included Developing and performing two devised performance pieces involving MSU students and Teaching in Theatre, Dance, Integrated Studies in the Arts and Humanities, Women's & Gender Studies courses

MSU Public Humanities Collaborative, Fellowships and Travel Grants

(\$600) Travel Grant | 2008

To support travel to USITT in Houston, TX to present on "Adobe Photoshop for the Scene Designer" panel

(\$6,750) Public Arts and Humanities Faculty Fellowship (joint proposal with Rob Roznowski) | 2007 – 2008

To support the creation of Theatre Capstone Outreach Projects

(\$600) Travel Grant | 2007

To support travel for Pre-Show Talks on Collaboration of Education within the Performing Arts Profession

(\$500) Year of Arts & Culture Faculty Incentive Grant (joint proposal with Rob Roznowski) | 2007

To support "Arts Proclamation" for Arts Marathon Weekend

(\$500) Year of Arts & Culture Faculty Incentive Grant (joint proposal with Rob Roznowski) | 2007

To support Public Humanities in Lansing/East Lansing Theatre Research Initiative

PROFESSIONAL MEMBERSHIPS AND ASSOCIATIONS

United Scenic Artists, Local USA 829 | 2015 – PRESENT

United States Institute for Theatre Technology | 1999 – PRESENT

USITT Midwest | 2006 – PRESENT

USITT Midwest, Tenure Review Network | 2012 – PRESENT

USITT Midwest, Board of Directors | 2011 – 2013

Kennedy Center American College Theatre Festival | 2002 – PRESENT

Association for Theatre in Higher Education | 2002 – PRESENT

Theatre Communications Group | 2002 – PRESENT

Alpha Psi Omega Honorary | 1997 – PRESENT

Williamston Theatre Board of Directors | 2013 – 2020

Williamston Theatre Signature Society | 2012 – PRESENT

MSU Leadership Circle, Spartan Strong | 2012 – PRESENT

Beaumont Tower Society | 2016 – PRESENT

Stormfield Theatre Board of Directors | 2010 – 2011

Friends of Theatre Board of Directors | 2009 – 2020

MSU Employee Pride and Inclusion Coalition | 2007 – PRESENT

Board of Directors | 2007 – 2008

Society of Happy People | 2000 – PRESENT

Laughter Yoga USA | 1999 – PRESENT